

Не светится оконце

Fenesta che lucivi

Народная песня

Русский текст М. Улицкого

Обработка В. Мельо

Ноты с сайта - www.notarhiv.ru

нар

p

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music features a melodic line in the treble staff with a dynamic marking of *p* (piano) and a fermata over the first measure. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

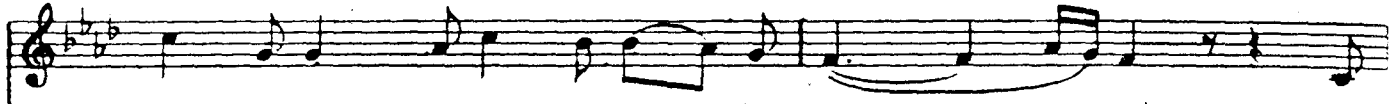
rit. a tempo

1. Не
1. Fe..

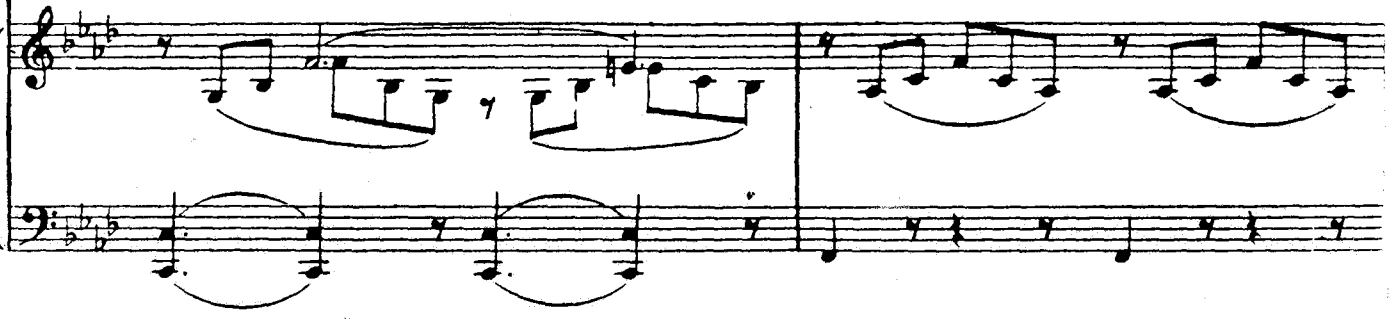
The second system of the score continues the piano introduction. It also consists of two staves. Above the treble staff, the tempo markings "rit." and "a tempo" are indicated. The music continues with similar melodic and rhythmic patterns as the first system. On the right side of the system, there are two lines of text: "1. Не" and "1. Fe..".

све - тит - ся о - кон - це, как бы - ва - ло, и
pes - ta che lucivi e mò non lu se, fuor.

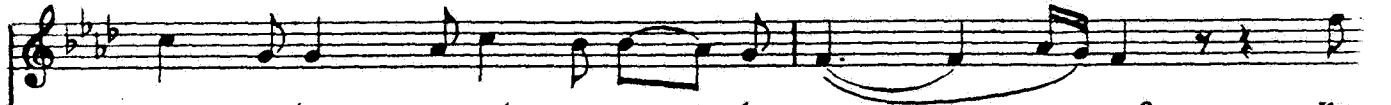
The third system of the score features a vocal line on a single treble staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are written below the vocal staff. The piano accompaniment continues with the same rhythmic pattern as the previous systems.



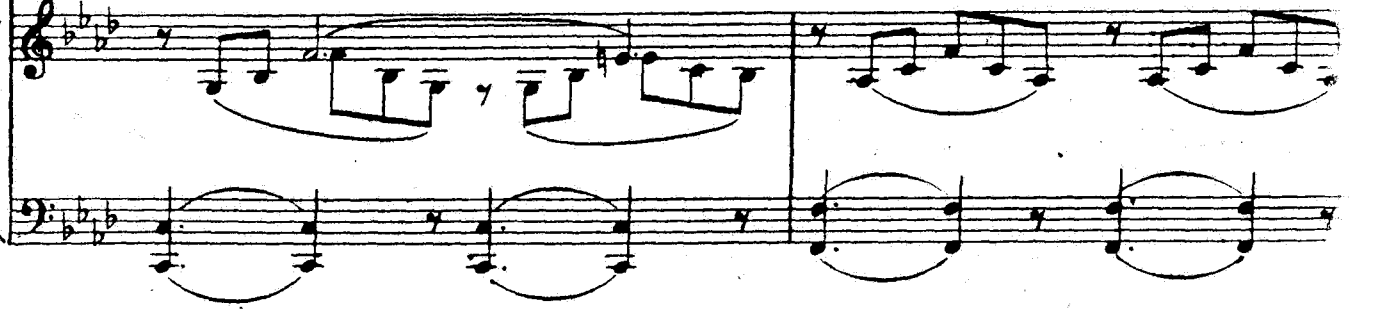
встре - тить дру - га не при - шла Ни - нел ла. Мой
 se Nen nel la mia sta ce ma - la ta? S'af



го - лос, мо - ю пе - сню не у - зна ла, иль.
 fac - cia la so - rel lae che me di ce? Nen



мо - жет быть, го - луб - ка за - бо - ле ла?... Ко
 nel - la to ja e mor - ta ed at - ter - ra ta. Chit



мне в'объя.ть - я ки - ну - лась се - стри ца, тре пе - шет вся, рас -
- gne - va semp - re са dor. me - va so - la, mò dor - me со li

con passione

col canto

сказ свой пре - ры - ва я: „Тво
мор - те ассом - ра - гна та. Chia

tratt.

con

я Ни. нел - ла боль - ше не то - мит - ся, а спит дав. но, в мо -
- gne - va sem - ре са dor. me - va so - la, mò dor - me со li

espressione

col canto

